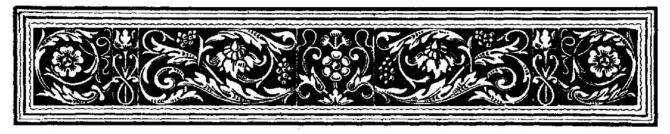


St. Kateri Tekakwitha-Latin Mass Community at



St. Thomas the Apostle Church



ORDINARY FORM (ENGLISH) SOLEMNITY OF THE IMMACULATE CONCEPTION

PROCESSIONAL

from Suite No. 1 on the Magnificat 2. Duo

ORGAN Jean-Francois Dandrieu (1682-1738)



V. Lord, have mercy. R. Lord, have mercy.

THE FIRST READING

Genesis 3: 9-15, 20

THE SECOND READING

Ephesians 1: 3-6, 11-12

THE GOSPEL

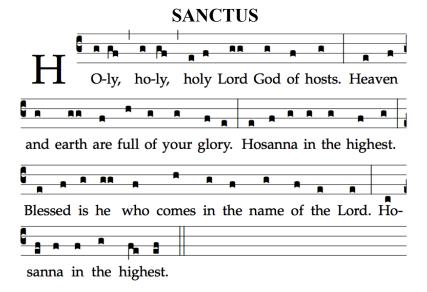
Luke 1:26-38

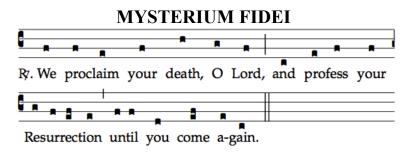
OFFERTORY

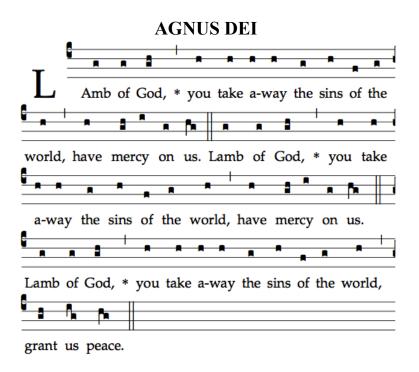
from Suite No. 1 on the Magnificat

4. Basse de Trompete

Dandrieu







COMMUNION

from Suite No. 1 on the Magnificat

Dandrieu

- 3. Trio
- 5. Flutes

RECESSIONAL HYMN

ALL

Immaculate Mary (page 4)

POSTLUDE

from Suite No. 1 on the Magnificat 6. Dialogue

Dandrieu

-----NOTICES-----December 8, 2014

TODAY'S HOLY MASSES are being offered for the following intentions:

12:00 PM for **Debra Follaco** ★ (req. by Family)

5:30 PM – To be announced

REGARDING MASS INTENTIONS: A new system for the requesting and scheduling of intentions for both of our Masses is almost in place. Stipend checks will need to be addressed to *St. Kateri Parish*. Please be patient.

ON HOLY DAYS of OBLIGATION, *two* Masses will be offered, one in Latin and one in English. On the next Holyday, December 8, Latin Mass will be said at **12 NOON** and English Mass will be said at **5:30 PM**. On those occasions when a Holy Day is *not* obligatory, it is doubtful that we will have Masses celebrated.

HOW TO CONTRIBUTE: Check should be made payable *to "St. Kateri Tekakwitha-Latin Mass Community"* OR for short, "*SKT-LMC*". Contributions intended for the SKT-LMC can either be placed in the blue envelopes OR loose in the collection basket. In our collections, donations deposited in envelopes from neighboring parishes will be returned to those home parishes and will *not* be credited to SKT-LMC

Acknowledgements

Missal Chants: Excerpts from the English translation of *The Roman Missal*, copyright © 2010 International Committee on English in the Liturgy, Inc. All rights reserved. This square-note edition was prepared and is maintained by Aristotle A. Esguerra (aristotle@esguerra.info), and is available on the Internet in PDF format at http://musicasacra.com/pdf/missal chants solemn.pdf.

IMMACULATE MARY

LOURDES PILGRIM'S TUNE

